

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *May 2000*

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-05

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol , AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Bruce German and describe his surroundings. The viewer felt that German was no longer located in the city of Teheran. He felt that German is now located in some ancient walled city, with a prominent gateway, near a large body of water. The viewer stated that he perceived German to be very up tight and nervous. He also felt that there were two, possibly five other hostages at this same location.

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-05

TIME

#14: This will be a remote viewing session for 13 May 1980;
mission time is 0900 hours.

PAUSE

All right #19.5 your time is now 0900 hours. Your mission for today is to find Bruce German. I want you to identify his location, describe his physical and mental condition, and identify any other hostages at this same location.

PAUSE

Relax, focus your attention.

PAUSE

+02 #19.5: There is a corner of a long two-story building. Center kind of sticks out in the front. There's a ornamental arch in the front. High, high kind of peak in the arch. There's some kind of interior courtyard affect. Blue, blue stone. There's a blue stone in the arch. There's balconies and exposed walkways inside. There are rooms on the left side, second floor.

PAUSE

+05 I don't think this is Teheran. It's a different city. It's alot hotter. Dusty. It's a very old city with an old wall around part of the city. Squared, squared stanchions like obliisk type stanchions by the old wall. Second floor of the courtyard is supported by pillars. Pillars on the second floor also. Stone railing..... Looks like there's 3 others besides him so..... Think one of the others is Morehead.....thick glasses. One of them has got thick glasses.....

PAUSE

+10 Feel like there's water nearby. Large body of water. He's very nervous. It's some kind of nervous condition. He's not sleeping very well..... Get the impression that this is some kind of government building. District type...government building. Flat, roofs are flat. Got a stone, stone lip going aorund the edges.....

~~SECRET~~

~~SECRET~~

#19.5: See some kind of Roman, Roman type building.....what looks like very old Roman type building, very close by....

PAUSE

That's all I'm getting.

+15 #14: Ask yourself one question. What is one thing that makes this city unique, or stand out from all other cities?

PAUSE

+17 #19.5: Gates. The entrance through the old wall.....gate is very old, but in excellent condition. The entranceway is unique. The Roman, Roman buildings.....it's like there is old Roman influence here. Very close to the water.

PAUSE

That's all the impressions I'm getting.

PAUSE

#14: What was Bruce German's physical condition?

#19.5: Nervous, very nervous; can't sleep, can't eat. Very upset. It's a nervous shaking...kind of nervous condition. Think...uh...strain....lot of strain. That's all I get.

#14: Okay. I have no further questions. We are now ready for debrief.

#19.5: Page 1. I felt like the city, wherever it's at, is on a great body of water. It's on a great body of water. It's like right on the edge of the water. There's a definite Roman influence here. You know. Like remains of some Roman type ruins ...part of the building and some sections of road, or something.....road and walls. There's like a section of wall where the main gate..... the old entrance gate is. I got a feeling of two very thick, strong, oblique, kind of affects. Like this. ...this kind of affect.....and that this was like some kind of an entrance gate. I realize this isn't drawn very well, but.....got this kind of affect. I think it's important, because it might be significant to this particular town, or whatever.

These were stone. Felt like there was something here. This wall went this way.....this was also stone....this wall kind of crumbled down, you know.....and there were buildings back in here like this.....

~~SECRET~~

~~SECRET~~

#19.5: And this was some kind of a building.....and that this was very large. Like thisstick figure down here..... This was a paved road. Just felt like this was part of an old entranceway of some sort. Not necessarily outside the city, but, you know, inside the city.....and that the view that I had initially the building.....page 2.....

.....that German's in.....I'm going to try and get the same view that I had here.....and I got this kind of affect. Like.....I didn't see the right side of the building but there was like 2 floors.....the windows were arched. Very Arabic looking building. And, this was like a arch inside of an arch inside of an arch. This entranceway...with a flat roof.....and the interior, the interior of this arch.....some kind of blue stone work in here. The hostages were up in this area. And, there were.....for sure German, and I felt like Morehead was up here. Guy with thick glasses, and then I was getting an impression of two more, two more hostages, and I'm not sure if it was two more meaning three besides German, total, or if there was two more besides the three besides German, you know, for a total of six. I felt like they were up here. There were rooms up here.

And, this is some kind of.....there's a road in the front. There's some kind of official type building, and it was near water. and there was some Romanes type ruins, you know. With the stone walls and pillars and stuff down near the water. The building was more or less an off-color white, except for that blue stone inside the archway. I had a feeling that...I broke my concentration when I tried to sense what German was feeling, you know. His physical well-being was.....I got this feeling washed over me....this real nervous...uh...kind of a frustrating shaking type feeling, you know. Like he can't, he can't eat, he can't sleep, he can't sit still, you know. He's like.....almost like he's just pushed to his limit as far as his ability to cope with his captivity, I guess.

I don't know how to explain it. I guess that's about it.

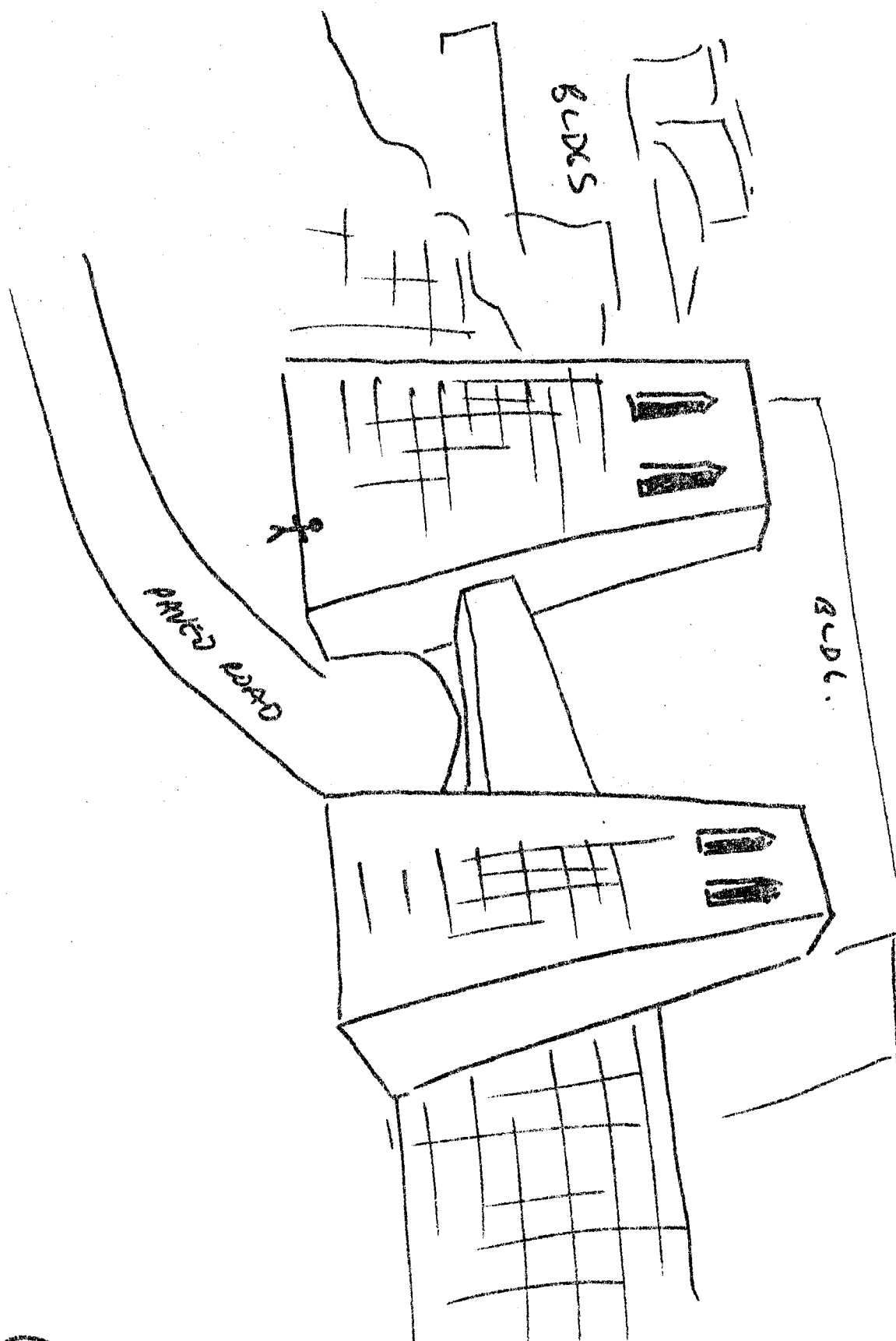
#14: Okay. No further questions. Anything else?

#19.5: No. I hope that helps.

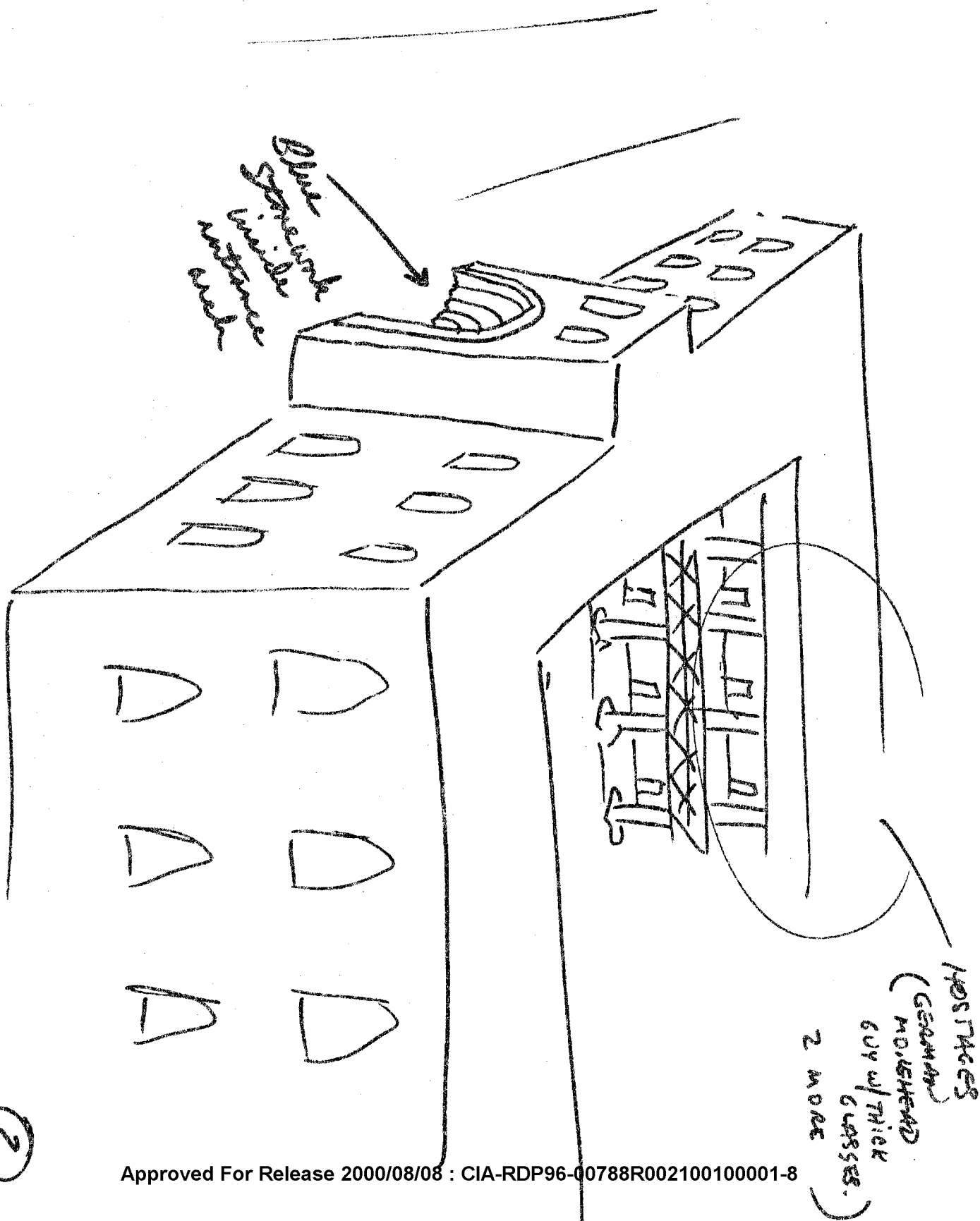
#14: End of session.

~~SECRET~~

TAB



①



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-05

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown the attached photograph and was asked to find Bruce German. He was asked to identify German's location, describe his physical and mental condition, and to identify any other hostage personnel at this same location.
3. (S) The remote viewer has been briefed on the current status of the hostage situation and told that the whereabouts of the hostages was not known.

~~SECRET~~

SGFOIA3

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100100001-8

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100100001-8